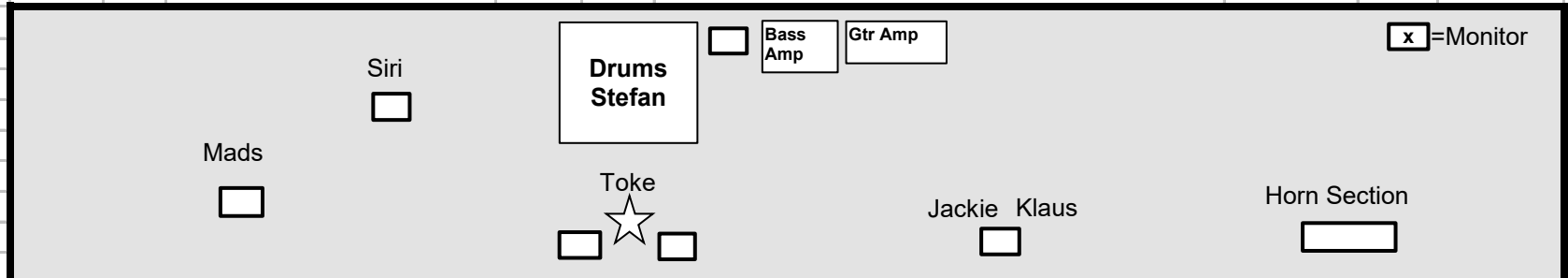


Band:	D/troit	Tel:	27291777
Manager:		Tel:	
FOH:		Tel:	
Monitor:		Tel:	
Lights:		Tel:	
Backline:		Tel:	

NAME	INSTRUMENT	Schedule
Toke	Lead Vocals	PA/Lights Get in am/pm:
Mads	Keys/vocals	Crew get in am/pm:
Klaus	Guitar/vocals	Band get in am/pm:
Jackie	Bass/vocals	Sound / Change am/pm:
Stefan	Drums/vocals	Show am/pm:
Siri	Percussion/vocals	
Hornsection	Sax	
Hornsection	Trumpet	

SCENE LAYOUT



FOH	MON	INPUT	MIC	INS	GROUP	FOH	MON	INPUT	MIC	INS	GROUP
1		Kick	B52			25		Stefan b-vox	B58a		
2		Snare	57			26		Mads b-vox	B58a		
3		Hi Hat	Cond.			27		Toke Lead vox	B58a		
4		Tom	B98			28		Klaus & Jackie b-vox	B58a		
5		Floor tom	B98			29		Siri b-vox	B58a		
6		SPDS	DI			30					
7						31					
8		O-H	Cond.			32		Klaus & Jackie vox mon	split		
9		O-H	Cond.			33		Stefan vox mon	split		
10		Bass	Di			34		Mads vox mon	split		
11		Bass	421			35		Toke vox mon	split		
12		Gtr Klaus	57			36					
13		Keys1 L Mads	DI			37					
14		Keys1 R Mads	DI			38					
15		Keys2 L Mads	DI			39					

16	Keys2 R Mads	DI			40				
17	Percussion - Conga	57			41				
18	Percussion - Tumba	57			42				
19	Percussion - Bongo	57			43				
20	Percussion - O-H	Cond.			44				
21	Sax	57			45				
22	Trumpet	57			46				
23					47				
24					48				

Monitor:	8 monitors on minimum 4 sends
FOH:	Minimum 24 - 8 - 4. good quality mixer. Midas Venice quality as minimum standard 1x TC2290 - TC M2000/3000 - SPX - 4 x Gates - 8 x Comp/lim
Misc:	Lead Vocal should have retro saturated or slightly distorted feel and heavy retro reverb (clearly audible big plate, cut the very high end). PLEASE NOTE; Lead singer requires a leadstand. Backing vocals, percussion and drums should have retro medium plate - on the whole kit, please. For live sound references, please check out our "live-in-studio" sessions: https://www.youtube.com/watch?v=fO78lsEaRmg or https://www.youtube.com/watch?v=fiL1PBBzbzk . Any questions regarding sound should be directed to Mads Jensen (keys).